



*Osage*  
*1840*



Jane  
Potter















CATHERINE CONE FORD





### CATHERINE CONE FORD

The class of 1940, in order to express our earnest appreciation and gratitude wish to dedicate our yearbook to Mrs. Catherine Ford, who has ably guided us through our last and most eventful year in Pratt High School.





**Problem**  
Snow on Baseball Field  
Coach Thomas Skirm planned to begin outdoor baseball practice for the High school team on Hubbard field today but last evening the field was covered with snow and there was about 12



# Administration



MR. E. M. LIBBY  
Chairman of the  
Board of Trustees



MR. A. A. ELY  
Treasurer of  
Board of Trustees



MR. GRAHAM PELTON  
Secretary of the  
Board of Trustees



ALEXANDER A.  
MACKIMMIE, JR.  
Principal  
Coach  
Social Science  
Amherst College  
Mass. State College  
Boston University



MR. LLEWELLYN MACK  
Superintendent of  
the building



MR. THOMAS H. SKIRM  
Social Studies, English, Coach  
Wesleyan University  
U. of Vermont



# Faculty

MRS. CATHERINE FORD  
Commercial Subjects  
Connecticut College  
for Women



MRS. RUTH M. WRIGHT  
English  
French  
Columbia University



THOMAS L. CARROLL  
Science  
Mathematics  
Orchestra  
Teachers College of  
Connecticut  
U. of New Hampshire



MISS MYRTLE I. EVANS  
Latin  
Mathematics  
Girls' Coach  
Syracuse University  
Boston University



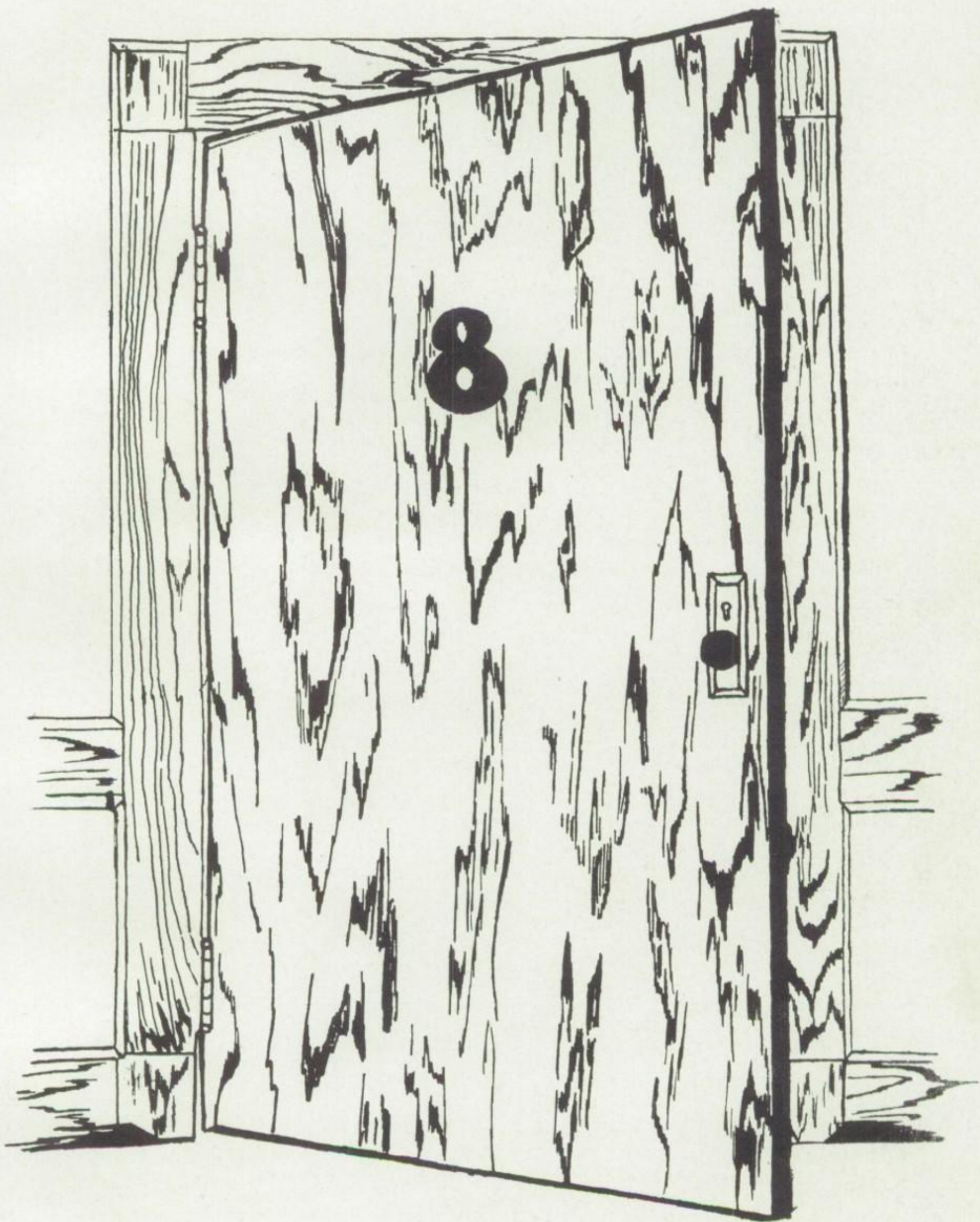
MISS FLORENCE BARTLETT  
Homemaking  
University of New  
Hampshire



MR. ROGER E. B. RANDALL  
Science  
Mathematics  
Orchestra  
Worcester Polytech Inst.  
Boston University









# Class of 1940



**LUCY ASKINIS**

Cheer Leader 1, 2; Chairman of Cheer Leaders 3, 4; Declamations 3; Basketball Squad 2; Letterman 3, 4; Field Hockey Squad 1; Letterman 4; Baseball Squad 1; One Act Plays 1; Prattler 2, 3; Business Manager 4.

Who's that giggling in study hall? Ten to one it will be Lucy—no one else could turn the whole class into an uproar in just a few minutes. Lucy's pride and joy is that splendid cheering section which she whipped into shape soon after she arrived at Pratt. We wonder if Lucy will ever completely grow up.



*Married  
in July  
1941  
to  
Mr. Brown  
of Hout.*



*Daughter born  
Sept. 29, 1942*

**GRACE LORRAINE BAUER—"Larry"**

Chorus 1, 2; Operetta 1, 2; Class Secretary 1; Field Hockey Manager 1; Squad 2, 3; Basketball 1, 3; Home Making Club 3, 4.

Lorraine will long be remembered at Pratt for her attractive notebooks and printing. She has proved very cooperative with teachers and students alike and deserves much success in her future. Watch that giggle, Lorraine!



**JENNIE FRANCES BOMBACI—"Beadie"**

Home Making Club 1, 2, 4; Baseball Letterman 3, 4; Basketball Squad 1; Letterman 4; Field Hockey, Letterman 4.

Helpful is the word that best characterizes Jennie. She has won the high respect of all of us through her reliability and willingness. Not only has she interests in school work but is also a capable athlete. Best wishes to you, Jennie, a valued member of the Senior Class.



**IRIS MARY BUMP—"I"**

Orchestra 2; Basketball Letterman 4; Junior Declamations 3; Dramatics 1, 3, 4; Art Club 2; Osage Board 4; Senior Play 4; Operetta 3.

Iris has brightened our four years at Pratt with her earnest humor and infectious giggle. Adept at drawing, she has proved valuable as our Osage artist. We all hope she will have much success in the years to come.





# Class of 1940



**ELIZABETH MAE BUSHNELL—"Betty"**

Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Basketball 1; Letterman 2, 3, 4; Baseball, Letterman 1, 2, 3; Captain 4; Field Hockey 3; Senior Play 4.

Betty has proved herself to be a necessity in all girls' sports. Her cheerfulness is but one of her assets. She has been a faithful member of the chorus, taking part in operettas, and has willingly served on our reception committees at dances. We wonder if "Imogene" will retain the practice she is getting in housekeeping.



**JENNIE NANCY CARFI—"Jen"**

Chorus 1; Operetta 1; Art Club 2; Home Making Club 3, 4; Baseball Letterman 2, 3, 4; Basketball 4.

Jennie is one of those rare people who is always willing to help. She is faithful in her assignments and a real worker in the Homemaking department. We would have missed a great deal without the ready cooperation of Jennie.



**GRAHAM M. CARTER—"Gram"**

Baseball 1; Camera Club 1; Wood Working Club 2; Soccer Squad 2; Letterman 3, 4; Navigation Club 3; School Play 3; Prattler Staff 4; Senior Play 4.

Until you've heard Graham laugh you just haven't heard anything. There are those who insist that Graham's masculine giggle is catching and we're inclined to agree with them, judging from the sounds that sometimes issue forth from study hall. Anyway, Graham's real specialty is soccer and many times his sturdy defense has saved us a ball game.



**EVERETT H. CHAMPLIN—"Ev"**

Camera Club President 3; Basketball Squad 4; Osage Board 4; Senior Play 4; Sports Club 4; Cheer Leader 1.

Evie is the little man who's always there when it comes to snapping action shots. He and his camera are inseparable. His good humor is exceeded only by his inexpressible wit. We are going to miss you, Evie, and we wish you lots of luck in the photography field.





# Class of 1940



**ROBERT T. CHANCE—"Chink"**

Track Letterman 3, 4; Basketball Squad 4; Soccer Letterman 4; Navigation Club 3; Sports Club, Vice-president, Secretary 4.

Bob's been at Pratt for just two years and it's still a wonder to us that anybody could be quite like him. Devil-may-care-absolutely-reckless, his name certainly fits him. An all 'round person, and a grand sport, Bob's proved he can take it on the soccer field as well as give it out on the dance floor.



**EILEEN GORDON COLLAMORE**

Dramatics 1, 2, 3, 4; Field Hockey Squad 1, 2, 3, 4; Letterman 4; School Play 2, 3, 4; Chairman Sophomore Dance 2; Chairman Junior Dance 3; Class Secretary 2, 3; Class Treasurer 4; Pi Club 3; Secretary-Treasurer 4; Student Council 3; Secretary-Treasurer 4; Declamations 2, 3, 4; D.A.R. Award 4; Senior Play 4; One-act Plays 1, 2, 3, 4; Co-Honor Essay 4.

In the social, athletic, and scholastic field, Eileen has succeeded in attaining top honors. Her incessant store of good humor and unfailing willingness to cooperate with the class has made her one of our most valuable members. In nursing, her future field of endeavor, we join in wishing her the very best of luck and happiness.



**MARGARET E. DOYLE—"Peggy"**

Field Hockey Squad 3; Baseball 1, 2, 3; School Play 3, 4; Chairman Christmas Dance 4; Senior Play 4; One-act Plays 2, 3, 4; Art Club 1; Dramatic Club 2, 3, 4; Declamations 2, 3, 4.

Our hats are off to Peg for being an indispensable member of the Class of 1940. Versatile, is certainly Peggy's trade mark. She has taken part in everything and anything. Contrary to the law of averages she has succeeded both scholastically and socially. Gay and charming, Peg has proved herself a person we are happy to have known and hope to see more of in the future.



**SARAH ESTER FERRANTI**

Camera Club 1; Chorus 3; Operetta 3; Basketball 3; Home Making Club 4; Baseball Manager 4.

Shy by nature, you'd never know Sarah was around from self-assertion, but her quiet charm has found for her a lasting circle of friends. Her helping hand has been extended on many occasions. Her immediate desire is to enter the field of nursing and we wish her a speedy R.N.





# Class of 1940



**ROSALIND LILLIAN GERICH—"Ros"**

Chorus 1; Student Council 3; Class Vice-president 2; Class President 3; Field Hockey Manager 4; Basketball Squad 3; Operetta 4; Senior Play 4; Class Will 4; Prattler 3, 4; Valedictorian 4.

Ros is the A puller downer in our class. And too, Ros has established herself in many extra curricula activities—having been vice-president of her class in her sophomore year and president in her junior year. As a Senior she managed the hockey squad and worked tirelessly in the leading role of the operetta. Miss Evans and Mrs. Ford will vouch for her efficiency. We're sure that someday Ros will find that rainbow she's been looking for.



**ROYAL E. GRANT—"Slits"**

Class President 1, 2; Class Vice-President 3, 4; Hobby Club 1, 2; Track 1; Student Council 1, 2; President 4; School Play 2; Osage Board 4; Sports Club 3, 4; Stage Manager of School Play 3, 4; Baseball Manager 3, 4; One-act play 3; Traffic Squad Captain 4; Stage Manager Senior Play 3, 4; Stage Manager Operetta 3; Marshal 3.

Royal is a competent and dependable individual. He is generally serious, but he has his moments, and has proved valuable to the class, both as a four-year officer and business manager of the Osage. Royal is ambitious and even tempered and we prophesy that he will go far in his chosen field.



**ALICE GERALDINE GRIFFIN—"Gerry"**

Basketball Squad 1; Baseball Squad 1, 4; Chorus 1, 2; Operetta 1; Prattler 3; Student Council 4; Senior Play 4; Dramatics 4.

Gerry's ready wit and charming personality have proved themselves in numerous instances and we have decided that without her the class would have missed a great deal of fun and real entertainment. Her helpful suggestions have been a source of delight and a decided enlightenment as to what can be done with a little imagination. Gerry hopes to be a journalist and with her ability we would say she has practically reached her goal.



**KATHLEEN ELLEN GRIFFIN—"Kate"**

Field Hockey Letterman 1, 2, 3; Captain 4; Baseball 4; Letterman 1, 2, 3; Dramatics 3, 4; Chorus 1, 2; Operetta 2; Osage Board 4.

Kate is one of our number 1 athletes with a strong hockey stick and a mind of her own. She has given us much amusement with her jokes and deep chuckle. Lucky is the person who has tasted her cookery. Because of her will to work, Kate will find much success.



Married  
Page Suppil  
Nov. 16, 1941  
Brighten  
born  
wednesday  
April 9,  
1942  
died shortly  
after



# Class of 1940



**ALMA ROSEMARIE GUIDI**

Chorus 1, 2; Operetta 1, 2; Homemaking 3; President 4.

Quiet and reserved and a good cook, Alma has always been ready to take charge of the refreshment committees. She has also done a great part of the work in the library and to Alma we owe much of the success of our class.



**GERTRUDE LOUISE HARDING—"Trudy"**

Art Club 1, 2, 3.

Trudy is the future famous horsewoman of national renown. Her understanding of animals has emphasized her ability to sympathize with her friends at Pratt. Her good nature which has claimed us for four years becomes more astounding each day. We're sure we'll someday be very much aware of the Harding Stables.



**MARY PLATT HARRINGTON**

Field Hockey 1; Basketball 1, 2, 3; Baseball 2, 4; Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4.

Mary's quiet manner and sweet smile are in evidence every day in the school year. She's never in a dither of hot and cold or sweet and sour, but always just Mary. Her loyalty to Pratt need not be asserted, and we are happy to have had her as one of our classmates.



**CHARLES JOHNSON, JR.—"Charlie"**

Science Club 1; Photography Club 2, 3, 4.

Charlie hides a first-class thinking cap under his jaunty good humor and engaging personality. Reading widely on many subjects Charlie is able on request to answer and debate almost any questionable topic. Everybody knows him and enjoys to the greatest extent his perpetual wit and free and easy going manner.





# Class of 1940



**HENRY JOSTEN**

Track Squad 2, 4; Letterman 3; Basketball Manager 4; Magazine Campaign, Captain 4; Prattler Staff 2, 3; Editor 4; Osage Editor 4.

That quiet gentleman in the back row is sure to be Henry. He is the very efficient editor-in-chief of both the Prattler and the Osage. His feature articles are a wonder to us all and he has shown remarkable ability on the track squad. We are sure your future success will equal that which you have made here, Henry.



**WILLIAM T. KALINOWSKI—"Willie"**

Soccer Squad 2; Letterman 3, 4; Basketball Squad 1; Letterman 2, 3, 4; Track Letterman 1, 2, 3, 4; Class Vice-President 1; Student Council 2; Senior Play 4; Operetta 4; Sports Club 3; President 4; Model Airplane Club President 1, 2; Traffic Squad 3, 4; Boys' Glee Club 4; School Play 3, 4.

The school will greatly miss the athletic ability of Willie, our star pole vaulter. His ready wit, combined with his love of sports, has made him one of the most popular boys of the class. He can hold his own in any argument, provided Johnny isn't around, and he frequently shows himself to be a determined thinker. Good-luck, Kal!



**JUDITH ELINE KOEHLER—"Judy"**

Art Club 1, 2, 3, 4; Baseball 1, 3, 4.

Judy's chief interest is art—Art for Art's sake—or so they say. Anyway we've seen definite proof of her talent and her neatness in penmanship will always be a source of delight to us. We hope Judy won't be too sad upon leaving that little Freshman boy we've heard so much about.



**NANCY ANN LAMPHIER—"Homely"**

School Play 2, 3, 4; Dramatics 2, 3, 4; Declamations 2.

When we speak of Nancy we can't help mentioning Marie—the two girls whose interests lie elsewhere than at Pratt. Nancy has been one of our most prominent actresses, having done a variety of roles equally well. We think Nancy ought to make Broadway her future stamping ground—and who knows, maybe she will!



Married  
Fritz Schalles  
Jan 1, 1942





# Class of 1940



**CAROLYN HARDING LEE—"Lee"**

Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Librarian 3.

Carolyn is that cute little miss from over Hamburg way. She's got an impressive giggle that's disconcerted many a budding scientist and we hear that she's discovered lots of points of interest in Hamburg—other than trees, we mean. Carolyn's proved to us that there certainly is gold in "them thar sticks."



**CLEMMONS W. LIBBY—"Tater"**

Prattler 3, 4; Dramatics 2; Soccer Manager 3, 4; Track Manager 3; Class President 4; Senior Play 4; School Play 3, 4; Stage-Manager 3; Hobby Club 1; Student Council 3, 4; Osage Board 4; Traffic Squad 3, 4; One-act Plays 1, 2, 3.

Efficiency man around here, manager of most everything, property man for all our plays and president of his class in his Senior year—Tate's pretty much of an asset wherever he goes. His chief passions are playing reporter for the New London Day, and supplying Mrs. Wright with a hero whenever she wants one for a play.



**GRACE LITCHFIELD—"Gay"**

Chairman Magazine Campaign 4; Prattler 1, 2; Dramatics President 1, 3, 4; School Play 3, 4; Senior Play 4; Pi-Club President 3; Declamations 2, 3, 4; Hockey Squad 1, 2, 3; Letterman 4; Manager Hockey 2; Chairman Junior Prom 3; Class Treasurer 2, 3; Class Secretary 4; Osage Board 4; One-act Plays 1, 2, 3, 4; Class History 4; Co-Honor Essay 4.

For four years Gay has been steadily making her mark in the annals of Pratt in every way and is an all 'round sport and a conscientious student. This year's class has certainly appreciated that willingness to help and that friendliness to everyone that is so characteristic of Gay. By the way, Gay, we hear that Pratt's loss is to be Middlebury's gain.



**GLADYS MILLER**

Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Osage Board 4.

With future prospects tending toward secretarial success, Gladys and Jane plan to battle the rudiments of stenographic training together. Gladys has plenty of pep—and the place to find her is where excitement reigns.





# Class of 1940

## KATHERINE MUSCOLINO—"Kay"

Chorus 1, 2; Operetta 1, 2; Homemaking Club 3, 4.

Katherine's infectious laugh and willingness to go through with anything she has set out to do, have been two of her characteristic traits. Her quiet manner and soft voice have been sought after by many friends. Pratt will miss you, Katherine, but someone else is sure to detect your grand qualities, and to that future detector our congratulations.



## JOHN PETER NESTO—"Johnny"

Basketball Letterman 1, 2, 3; Captain 4; Track Squad 3; Letterman 4; Baseball Letterman 1, 2, 3, 4; Operetta 4; Senior Play 4; Traffic Squad 3, 4; Sports Club 1, 2, 3, 4; Boys' Glee Club 4; Assistant Stage Manager School Play 3; Soccer Letterman 1, 2, 3, 4.

If a wave of laughter floats up from the back of the room you can be sure that John was the cause of it. His supply of good humor seems to be endless and it has eased the stress of many hard knocks in our class. A good sport and an outstanding personality in every sense of the word, John was both a valued athlete and member of the 1940 class.



## ROBERT A. PETERSON—"Bob"

Science Club 1; Photography Club 2, 3, 4; Traffic Squad 4.

Ever since Bob swallowed an eraser in Grammar school, he has been crowned as our best comedian. His sincere and deep interest in farming has already been proved with many evidences of his particular ability.



## JANE ERNESTINE POTTER

Camera Club 1; Art Club 2; Prattler 3, 4; Homemaking Club 4; Treasurer 4.

If we didn't know that Jane was a member of the class we'd never suspect that she was here. She has proved to be very cooperative and is willing to help whenever called upon. In her quiet, unassuming manner she has won many friends. We're sure that you will agree—the eyes have it!





# Class of 1940

## HARRIET B. RIGGIO

Chorus 1, 2; Operetta 1, 2; Homemaking 3; Vice-President 4; Basketball Squad 1; Letterman 2, 3, 4; Co-chairman Senior Reception 3; Chairman of Military Whist 4; Class Prophecy 4; Senior Play 4; Co-Chairman of Food Sale 4.

Harriet is the commercial wiz of the class. No doubt she will ease some business man's troubled soul with her accurate transcriptions and speedy fingers. But commercial correctness is only one of her outstanding assets, for her enjoyment of basketball has proved a decided help to the team. Personality, and general helpfulness are Harriet's guide-posts.



## JUDITH ROSE RIGGIO—"Judy"

Dramatics 1; Prattler 2, 3, 4; School Play 3, 4; Senior Play 4; Basketball Letterman 4; Cheer Leading 2, 3, 4; Song Leader 3, 4; Class Treasurer 1; Operetta 3; Declamations 3.

Judy is the red and white flash springing up in front of the cheering lines. First you see her—then you don't. When she isn't working for the Prattler she is exercising her talent in the Dramatics Club. Since her first year at Pratt we have learned that—where there's Lucy, there is Judy.



## PHOEBE ROSE—"Phoeb"

Basketball Squad 1; Letterman 2, 3; Captain 4; Baseball Letterman 1, 2, 3, 4; Chairman of Food Sale 4; Assistant Chairman of Military Whist 4; Osage Board 4; Chorus 1, 2; Homemaking Club 3, 4; Operetta 1, 2; Business Manager of Operetta 4.

Phoeb has carved a niche in the walls of Pratt High that will remain secure in the years to come. Her active participation in sports, her love for them has proved. A grand sense of humor and a willingness to help and cooperate have marked everything she does. With these traits she should go far.



## MARIE LYBRAND SAMPSELL—"Homely"

Field Hockey Letterman 3; Basketball 3; School Play 3; Dramatics 1, 3, 4; Navigation Club 3.

Sincere and easy-going typifies Marie. Her quietness and earnestness have won her much popularity, and she has proved herself a capable actress. Marie plans to attend Bouvé College of Physical Education and we wish her luck.





# Class of 1940



**GEORGIANA SCHEUBNER—"Georgie"**

Pi-Club 2, 4; Vice-president 3; Student council 2, 3, 4; Chorus 1, 2; Operetta 1, 2; Dramatics 3; Homemaking Secretary 4; Field Hockey 1, Letterman 2, 3, 4; Baseball 1, 2; Letterman 3; Basketball 1, Letterman 3; Senior Play 4; Osage Board 4; Co-Chairman Senior Reception 3.

Looking for someone with the ability to start a job and to get it done? Georgie's your girl then,—we never knew anyone quite so efficient. A practical mind and a decided dislike for English composition, we're sure Georgie will make a grand secretary for some bewildered business man.



**BENIS SHIRLEY SPENCER—"Benky"**

Baseball 2; Basketball Squad 1, 2, 3; Manager 4; Camera Club 1; Chorus 2, 3; Operetta 2, 3; Dramatics 4.

Benis is serious-minded with a dry sense of humor and a will to volunteer for extra work. She has also been an efficient manager of girls' sports. We are proud to hear that Benis has won a scholarship to Lynchburg College in Virginia and we wish her success in her college career.



**NICHOLAS ALEXANDER STACEY—"Nick"**

Model Airplane Club 2, 4; Camera Club 3; School Play 4; Track Squad 2; Basketball Squad 2; Declamations 2, 3, 4.

Nick is our class sage and rabid aviation fan. He has the answers to any and every question and likes nothing better than to upset an argument with his knowledge of facts, which he absorbs like a blotter. Nick's ambition is to enter M.I.T. and we wish him luck in his future studies.



**MORTON D. TILEY—"Mort"**

Model Airplane Club 1; Prattler 2; Camera Club 4; Navigation Club 3; Manager Basketball 3; Prop man for all plays 2, 3, 4.

Mort is the staunch Republican of the Senior Class. His chief pleasures are making up English tests, measuring the distance from Essex to Deep River, and keeping Mrs. Wright company after 3:07. What the underclassmen will miss most is Mort's guffaw echoing through the halls.





# Class of 1940



**JAMES HUNT TUCKER—"Jim"**

Basketball Squad 1; Track Squad 1; One-act Play 1; Operetta 4; Boys' Glee Club 4; Soccer Letterman 3, 4; Senior Play 4; School Play, Business Manager 4; Sports Club 1, 4; Navigation Club 3.

Jim never lets anything bother him and is one of the class teases. Persistent lover and carefree student, he has won the friendship of all of us. We'll miss you, Jim.



**MARION MYRTLE WELCH**

Chorus 1, 2; Secretary-Treasurer 3, 4; Operetta 1, 2, 3, 4.

Marion is a shy, unassuming girl at Pratt, but it takes only a minute's huddle with some of her Hamburg sidekicks to create a panic in the corridors. If Palmolive Company is looking for the "Skin you love to touch," it certainly ought to look up Marion. We will miss you tremendously, Marion, and hope for your success.



**EMILY JUSTINE WILCOX—"Mike"**

Orchestra 1; Letterman 2, 3, 4; Homemaking 2, 4; Prattler Staff 3; Basketball Squad 3; Letterman 4; Field Hockey Letterman 4; Dramatics 1; Osage Board 4.

Emily is the Paderewski of the 1940 class. Her quiet and friendly manner has been a source of enjoyment to many people in the school. Her friendship with Lorraine has become an established fact around Pratt, and you never see one without the other. To Emily, we wish the best of happiness and success.



**DEXTER VAIL WRIGHT—"Dex"**

Orchestra 1; Letterman 2, 3, 4; Boys' Glee Club 4; Soccer Squad 2; Basketball Squad 1, 2, 3, 4; Baseball Squad 1; Letterman 2; Model Airplane Club 1, 2; Microscopy Club 3; Sports Club 4; Associate Editor, Osage 4.

According to pretty reliable sources there are many in Pratt who know that Einstein has nothing on Dexter. At least if studying has anything to do with it, we're sure Dexter will be in the running. But that isn't all, Dex also proved that he can work just as hard on the basketball floor as he can in the classroom. This being a sure-fire combination, we'll just warn Einstein to look to his laurels.





# *Class History*

On the ninth day of September, 1936, we, sixty-three pale-faced youngsters, entered the historic doors of the high school that was destined to serve us four years chock full of the joys and sorrows that are its gifts. We soon regained our color and with it spirit enough to elect the class officers that were to steer us through our most difficult year. Royal Grant, President; Willie Kalinowski, Vice-president; Lorraine Bauer, Secretary; Judith Riggio, Treasurer; Student Council, Evelyn Saffrey. Because of the unwieldy number of us we had difficulty in getting together and accomplishing much our first year and as a result were soon dubbed the "Black Sheep" of the school.

We entered our Sophomore year full of fire and determination to erase that label. Our first step toward a new life was class election: President, Royal Grant; Vice-president, Rosalind Gerich; Secretary, Eileen Collamore; Treasurer, Grace Litchfield; Student Council, Willie Kalinowski. This was the year we finally drew more closely together and rather startled the other classmen by conducting a Sophomore Masquerade fantastically successful both socially and financially. We owe much of the credit for the thirty-eight dollar profit to Jimmy Skinner and his rippling rhythm! Our athletes showed much prowess that year and we really started to get in the "groove." People were still a little doubtful, though, and the jinx was yet upon us.

We returned the next year a bit wiser and still undaunted. We had, I think, the most fun of any year. We worked hard and were rewarded by having to our credit two successful dances—the Junior dance in the fall and the Junior Promenade in the spring—an unusual Junior week program, and a sizable bank account, besides our success in burying the undesired nick-name. The officers that year were: President, Rosalind Gerich; Vice-president, Royal Grant; Secretary, Eileen Collamore; Treasurer, Grace Litchfield; Student Council, Clemmons Libby.

We started our Senior year with a thrill of anticipation at the fun we knew was in store for us and yet with a certain unmistakable tugging at our hearts; for by this time we had become wholly and pleasurably a part of Pratt and the thought of leaving was our only blight. We elected our officers: President, Clemmons Libby; Vice-president, Royal Grant; Secretary, Grace Litchfield; Treasurer, Eileen Collamore; Student Council, Georgianna Scheubner and Geraldine Griffin, and jumped into things with a Christmas Dance, and later, the successful Senior Whist. By this time our bank book was "bulging" and our minds teeming with plans for the "Osage," Senior play, Class Day, and graduation. Time flew by on greased wings from then on and we had little chance to contemplate the future. Rather, in our spare moments, we were inclined to look backward and bask in our glory. We gave a last, lingering look at Room 8 that had sheltered us throughout our high school career, and at the Faculty to whom we owe the pleasures and learning that will give everyone of us a cherished memory. We now hope that this class of '40 has left to the school and to the underclassmen something to be remembered and treasured throughout their careers.



# Class Prophecy

The scene is Heaven in 1950. The Angel Gabriel is talking to Captain Isaiah Pratt.

GABRIEL: Captain Pratt! Captain Isaiah Pratt! Where are you?

CAPTAIN PRATT: Oh, there you are Gabriel! I've been looking all over Heaven for you.

GABRIEL: This time of year I'm always rushed, between the June weddings and the graduations. I just came from a conference with all the guardian angels.

CAPTAIN PRATT: You certainly do have to give them a long list of instructions when the earth-people they watch over are ready to graduate. There's so much trouble, their guardian angels have to protect—

GABRIEL: Excuse me for interrupting, Captain, but this 1950 crop of graduates has me worried—this post war generation—

CAPTAIN PRATT: (hastily) Yes, yes, I know; I'd like to hear more about your opinion tonight after the harp contest. But I was just talking to the guardian angel belonging to Alexander A. Mackimmie, Jr.—you know, "Mac" at Pratt High School in Essex. It's now the biggest school in the eastern part of the United States and—

GABRIEL: Captain, you know I haven't time to listen to your pet subject of how Pratt has grown since your day.

CAPTAIN PRATT: Surely a little pride is justifiable. See what Mac did for my school all these years and particularly the year he took a leave of absence and went to the state legislature. All right, all right, Gabriel—but Mac's angel reminded me that his new crop of 1950 graduates are going to *need* guardian angels who are on the job night and day.

GABRIEL: Well didn't I just give them a pep talk? Please hurry. I have to stop and have my left wing adjusted before I go to that tenth year reunion of Pratt's 1940 guardian angels. What else is on your mind?

CAPTAIN PRATT: Well—er—I wondered if you'd let me attend that reunion. You know how I like to keep up with the activities of every boy and girl who ever graduated from Pratt. Harriet Riggio's guardian angel told me this morning that her human, who has become a famous director of a school for speech, has prepared a report about every member of 1940. You know I get homesick—

GABRIEL: Of course you may attend that 1940 guardian angel reunion, Captain Pratt. Will you take my place as toastmaster? I simply have to get back to Europe and help all those new federated republics to get on their feet. Now be sure to have every guardian angel report directly to you what he has done to help his human. Then tell Harriet's angel to read her report to me at this time tomorrow.

CAPTAIN PRATT: Oh, thank you, Gabriel! You're the greatest archangel in heaven.

BOTH: Good-bye!

*(Flash of lightning)*

Scene II also takes place in Heaven. Harriet Riggio's guardian angel is giving her report before the assembled guardian angels of Pratt 1940's.

At Lyme on the beautiful Connecticut river I found that Gladys Miller was still the belle. Gertrude Harding had developed her fondness for horses and had become a riding instructor with Marion Welch as her helper. Carolyn Lee had become a teacher of kindergarten in the Lyme Grammar School. Looking in upon the Griffins, I found that Kathleen



# Class Prophecy

is still peddling papers with Page, but Gerry, after a disappointed love affair, had joined a convent. As I understand it the man was a former schoolmate who turned out to be quite a hero. He just couldn't be bothered with a small town girl like Gerry. On the street I saw a stray dog that was being taken in by none other than the dog warden, Bobby Peterson. Georgie Scheubner was his secretary, who kept track of all the dogs he captured.

As I glanced through the newspaper, I saw the following advertisement—Bob Chance, dancing instructor, and his talented pupil, Alma Guidi, will appear at the State Theater this coming Saturday. In the same newspaper were pictures of three capable nurses of the Hartford Hospital, Eileen Collamore, Lorraine Bauer, and Sarah Ferranti. The picture had been taken by the famous art photographer, Everett Champlin, who was wedded to Benis Spencer. A column written by the editor, Henry Josten, on the story of his life stated that all the experience he had ever had was being editor of the Prattler, which is now world-famous. In the gossip column of the paper I recognized the name of Phoebe Rose, a former stenographer, who had married her boss. The column included some gossip about her and Betty Bushnell who has acquired a husband and a couple of youngsters.

Incidentally switching on the radio, I was surprised to hear the name of Rosalind Gerich. The announcer stated that she had just renewed her contract to sing with the Broadway studio, provided Jim Tucker would co-star with her. Before continuing my research I had to have something to eat. I went to the largest hotel and had just sat down when the head-waitress, Jennie Carfi, came toward me. She said that Jennie Bombaci had become a chef who had been secured at great expense by the manager of the hotel, Tate Libby, assisted by Mort Tiley.

Later I saw Judy Riggio trying to act her way to Hollywood, with Lucy Askinis as her comedienne. Nancy Lamphier, who had started as a bookkeeper, had given her position to Emily Wilcox and was now taking airplane lessons from Graham Carter, who, with Charlie Johnson, was manager of Doane's airport. (The plane, by the way, was designed by the most famous designer of all times, Nick Stacey, with the help of his efficient secretary, Jane Potter). On Fifth Avenue I found Marie Sampsell and Katherine Muscolino operating a successful Fashion Shop. Walking a little further, I found Judy Koehler owner of a "School for Commercial Art," and upon inquiring further saw that Judy had created, with Mary Harrington as model, a statue entitled "Modern Diana," which she was going to enter in the international exhibit. In an adjoining college Johnny Nesto was a professor of English and had many talented subordinates, among them being Grace Litchfield and Dexter Wright, who presided over the dramatic art and the science departments respectively.

Later I learned that Willie Kalinowski, the small town boy makes good, had just secured his degree as Doctor of Laws and that he had brilliantly defended a case for Iris Bump, who had been accused of being an international jewel thief, but had been completely exonerated and had married her lawyer. Royal Grant was his opponent and Peggy Doyle was the clerk who had learned that a clerk couldn't holler out any time she pleased. In her spare time, however, she ran a matrimonial bureau and worked overtime trying to help the still unattached over-supply of 1940 girls get their man.

Here endeth the report.

(off stage)

CAPTAIN PRATT: Well done! I am proud of the achievement of Pratt High School graduates of 1940. Tell all the guardian angels to watch carefully over their earth-people and to report again to the Angel Gabriel and to me in 1960.



# Class Will

We, the Class of 1940, of Pratt High School, Essex, Connecticut, being of exceptionally sound mind and memory, and fully aware of the wiles of the world into which we must embark, do therefore make, ordain, publish, and declare this to be our last Will and Testament.

I, Peggy Doyle, leave Audrey Wood to Edith Ford.

I, Mort Tiley, leave, weeping tears of sweet parting.

I, Bob Chance, leave my ability to dance to Donald Lannon, with the sincere wish that in the years to come he will swing the girls for all he is worth.

I, Jane Potter, leave my quiet and gentle manner, to Charlie Pike, and hope that he will benefit thereby.

I, Nick Stacey, bequeath my brilliant understanding of mathematics to all those poor little children toiling over the rocky road to success.

I, Dexter Wright, leave my scholastic record and brilliant achievements to Aldo Gualazzi.

I, Everett Champlin, leave my modest height to Andy MacWhinney.

I, John Nesto, leave the girls in all and every class moaning for my lavish supply of compliments.

I, Iris Bump, will my infectious laughter to Gene Kalinowski.

I, Lucy Askinis, leave my ability as cheer leader, to Anna Hall, Ursula Kalinowski, Isabel Redfield, and Eleanor Ingraham.

I, Harriet Riggio, leave a certain member of the Junior Class with a tear in the corner of his eye.

I, Henry Josten, leave Essex, Ivoryton, and Centerbrook, and start for the big city and the limelight.

I, Judy Koehler, leave my giggle to Louie Budney, with the desire that its melodious echo will bring back memories.

I, Kate Griffin, leave in a big red car.

I, Judy Riggio, bequeath my dramatic personality to Lloyd Scholes, although he is probably permanently established after a certain *tight* episode.

We, Gay Litchfield and Eileen Collamore, absolutely refuse to leave *our* friendship, but we do extend the wish that others may enjoy one just as long-lasting and pleasant as ours.

I, Graham Carter, leave my hard-working, unceasing concentration in Shorthand II to some boy in the future classes.

We, the Class of Forty, leave the Faculty, with bowed heads and wringing hands as every day brings us nearer to parting.

I, Carolyn Lee, leave my third year Latin book to Rose Pieretti and Tinker Webber.

I, Mary Harrington, leave for all points that bring me closer to the Army.

We, Betty Bushnell and Phoebe Rose, leave Centerbrook a sad and wasted bit of territory without our school-girl escapades.

We, the French II Class, unfortunately leave Mrs. Wright with a headache.

I, Rosalind Gerich, leave my exuberance to Jeanette Chrystal.

I, Lorraine Bauer, leave my skill in making neat notebooks to all the boys in the Freshman, Sophomore, and Junior Classes.

I, Jim Tucker, leave with a sigh of relief.

I, Charlie Johnson, leave my faithful pipe and my bicycle to Mr. Carroll to brighten his leisure moments in the service of the Army.



# Class Will

I, Marion Welch, devise, bequeath, and give my gentle little voice to all members of the Faculty to use in moments of high rage and blinding anger.

I, Trudy Harding, leave a long and completed chain of the Harding family to treasure in the annals of Pratt.

I, Gladys Miller, leave for Hamburg, hoping that someone will *ketchup!*

I, Katherine Muscolino, gladly yield my place in Bookkeeping Class to anyone who has the courage to tackle the job.

I, Alma Guidi, leave the books, encyclopedias, and magazines in the library weeping pages at my departure.

I, Willie Kalinowski, leave the pole-vault record unbroken.

I, Bobby Peterson, leave to join my chickens and pigs.

I, Clemm Libby, bequeath my powers of debate and self-confidence to all shy and backward people who by chance venture into the halls of Pratt.

I, Jennie Carfi, leave my loyalty, faithfulness, and dependability to future girl athletes.

I, Jennie Bombaci, leave my hard work and studious concentration in scholastic and athletic activities to my sister.

I, Emily Wilcox, leave my first half million to the P.H.S. orchestra for the purchase of a grand-piano and instruments.

I, Marie Sampsell, leave Pratt only to labor elsewhere.

I, Nancy Lamphier, bequeath my power to charm the opposite sex to all persons suffering from fear and trepidation when the grand and mighty male approaches.

I, Georgie Scheubner, leave wishing for more than one reason, that I were coming back.

I, Benis Spencer, leave my late arrival at classes to those who are inclined to be prompt and efficient so that variety may enter into their dull little lives.

I, Gerry Griffin, leave my pep and effervescent personality to all persons suppressed with problems and inhibitions.

I, Royal Grant, leave the school crying for a business manager as capable, energetic, successful, and skillful as I have been.

I, Sarah Ferranti, leave my easy-going manner and sweet gentleness to Frank Santi.

We, the Senior Problems Class leave Mr. MacKimmie without Clemm Libby, Royal Grant, and Mort Tiley to argue away the happy hours.

We, the Seniors of the Homemaking Classes, leave Miss Bartlett with a number of poor cooks, dropped cakes, and sickly pies now that our boys and girls have left the course.

We, the Class of '40, leave Mrs. Ford, all the cups and trophies our class has managed to collect during the past year.

We, the class of '40, leave Miss Evans, by the express wish of the Sophomores, another class as brilliant and outstanding as the present one.

We, the Seniors, leave, sorry that Mr. Randall will never know how wonderful and intellectual we are.

In answer to last year's Class Will about leaving Mr. Skirm some basketball players as able as the 1939 team, we wish to assert that their prayers were more than answered by the wonderful record made by the 1940 team.

In Witness Whereof the parties hereto have executed this Agreement, and affixed their seal in this year of our Lord nineteen hundred and forty.

The Three Stooges

WILLIE KALINOWSKI

BOB CHANCE

JOHN NESTO



# Osage Board



## OSAGE BOARD

Editor-in-chief.....	Henry Josten
Assistant Editor.....	Georgiana Scheubner Dexter Wright
Business Manager.....	Royal Grant
Assistant Business Manager.....	Clemmons Libby
Art Editor.....	Iris Bump
Photographic Editor.....	Everett Champlain
Boy's Sports.....	William Kalinowski
Girl's Sports.....	Kathleen Griffin Phoebe Rose
Alumni Editor.....	Grace Litchfield
Chief Typist.....	Gladys Miller
Faculty Advisor.....	Mrs. Catherine C. Ford



# *Student Council*




Front row: K. Webber, G. Griffin, C. Libby, E. Collamore, R. Grant, G. Scheubner, E. Ford.  
Second row: A. Wood, F. Santi, S. McCallip, M. Comstock, D. Fox.

## PI CLUB




Left to Right: E. Ford, Vice-President G. Scheubner, Mrs. Ford, Mr. Mackimmie, President Grace Litchfield, Secretary and Treasurer E. Collamore.





*Juniors*



*Sophomores*



*Freshmen*



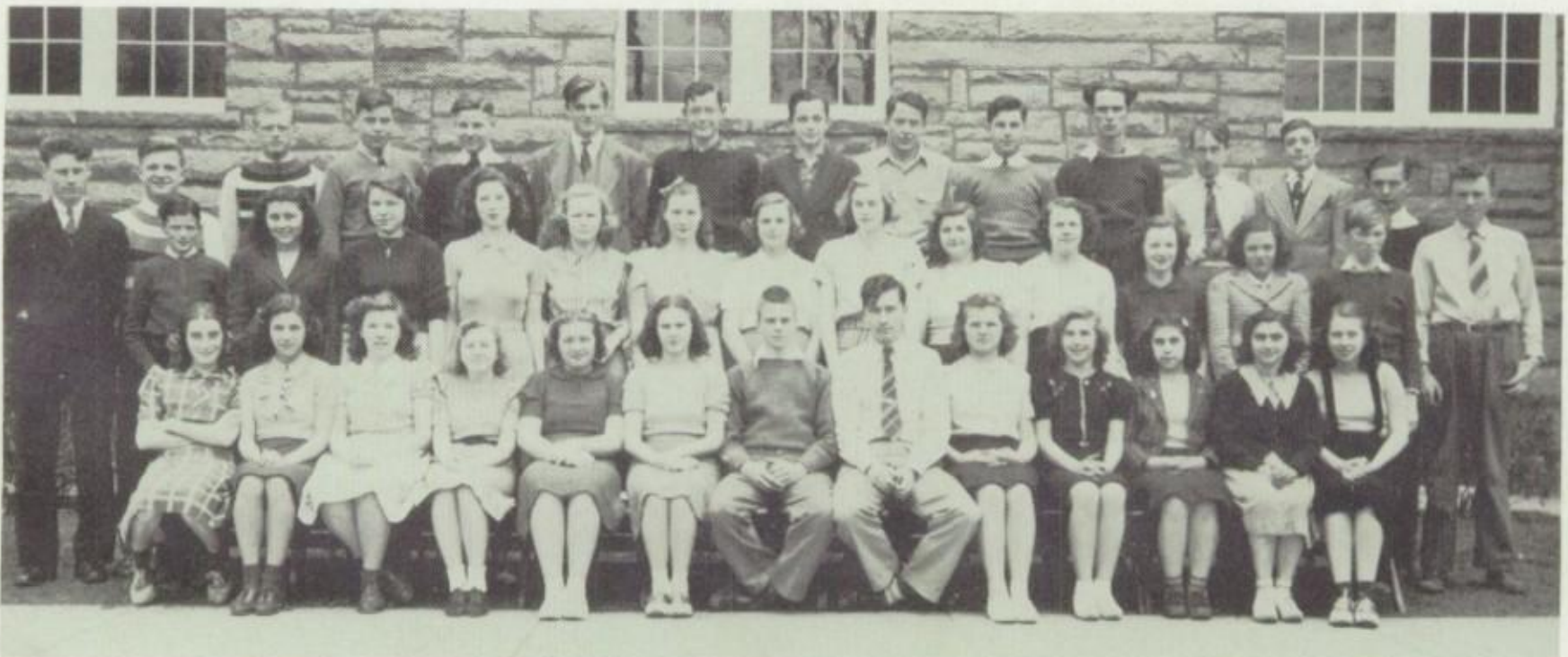
# *Classes*



JUNIOR CLASS

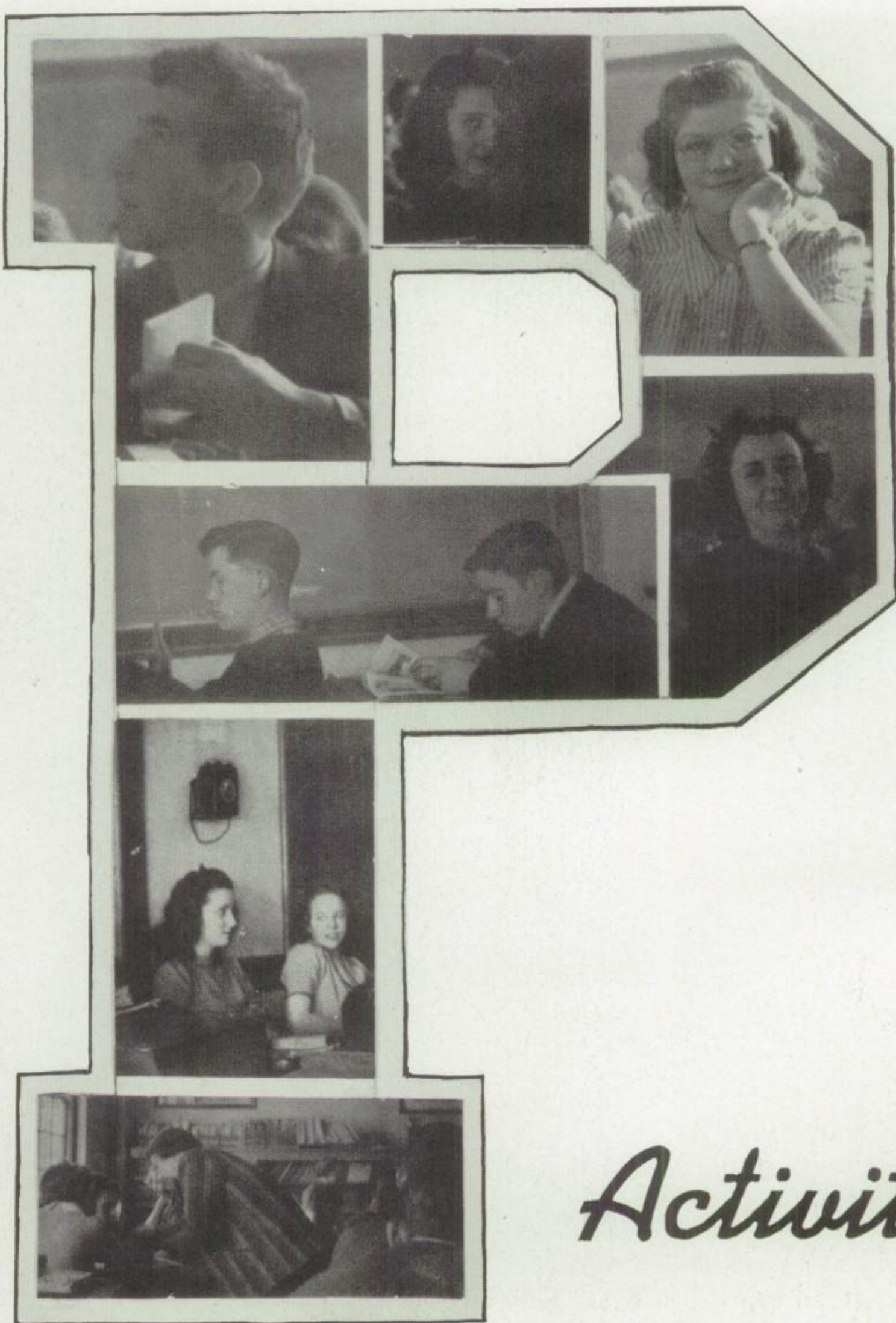


SOPHOMORE CLASS



FRESHMEN CLASS





# *Activities*



# Operetta



Rose is a girl dubious about her parentage and is in love with Dick St. John; and at the same time Scudder is in love with her and is very jealous. After a number of complications Dick is lead to believe that Rose is the daughter of an octoroon slave. Dick, however does not believe this and later his belief is proved true when the sheriff and MacDougal and Marquis de la Tour enter and the latter proves to be Rose's grandfather.

## CAST

Old Ned, a colored servant.....	Arthur Pianta
Rose, Farley's adopted daughter.....	Rosalind Gerich
Richard St. John, a sugar planter.....	William Blucher
Simon Scudder, Farley's overseer.....	William Kalinowski
Holly Timms, a shady lawyer.....	John Nesto
Jack Martin, Scudder's friend.....	Ernest Cook
Martha St. John, Richard's sister.....	Nancy Williams
Monty Gray, Richard's friend.....	Donald Sangster
Pilot Robert Farley, pilot and plantation owner.....	James Tucker
Judy, Old Ned's wife.....	Betty Bushnell
Marquis de la Tour, of France.....	Richard Riggio
Bruce MacDougal, sheriff.....	Andrew MacWhinney



Director  
MRS. FORD



# School Play



"Drums of Death" was a 3-act mystery play about a number of people who come to an old mansion in answer to telegrams. They later realized it was a plot. Celeste, an octoroon girl went into a trance and saw one Bailey, who at the time is missing. After having been caught, Cameron admits he was back of it all.

## CAST

Celeste, an octoroon servant.....	Nancy Lamphier
Sheldon Harley, a government agent.....	Clemmons Libby
Jules, a Haitian negro.....	Arthur Pianta
Mrs. Oakley, the housekeeper.....	Peggy Doyle
Mrs. Gillette, Mr. Bailey's sister.....	Grace Litchfield
Eugenia Bowles, a relative.....	Eileen Collamore
Amelia Gillette, a granddaughter.....	Judy Riggio
Newton Cooper, sheriff.....	William Blucher
Doctor Cameron, midnight visitor.....	Nicholas Stacey
Paula Bailey, a granddaughter.....	Edith Ford



Director  
MRS. WRIGHT



# Senior Play



The Senior Play, "Headed For Eden" was a 3-act comedy about six girls, with plenty of troubles, who live in a boarding house. Kate Roberts, a newspaper reporter, finds herself in great trouble when her brother, Bob, who is hunted by the police, comes to the boarding house for her to hide him. The girls determine to turn sleuth and help find the real criminal. The solution of the problems includes some happy "breaks" for the girls, with several love affairs terminating as they should, and acquittal for Bob.

## CAST

Mrs. Oral Skipworth, landlady.....	Grace Litchfield
Imogene, a maid.....	Betty Bushnell
Hank, laundryman.....	John Nesto
Dorothy Brill, a stenographer.....	Georgie Scheubner
Peggy Walters, a clerk.....	Geraldine Griffin
Gladys Hermann, a mannequin.....	Judy Riggio
Nancy Lane, a filing clerk.....	Iris Bump
Kate Roberts, a reporter.....	Peggy Doyle
Rosina Blandish, a stenographer.....	Harriet Riggio
Barry Richards, her employer.....	Robert Chance
Minnie Peters, a clerk.....	Eileen Collamore
Henry Banks, a truck driver.....	James Tucker
Marcella Turner, a waitress.....	Rosalind Gerich
Bob Roberts, Kate's brother.....	William Kalinowski
Sergeant Kelly, a policeman.....	Graham Carter
Ken Howard, a reporter.....	Clemmons Libby
"Limpy," a bit of flotsam.....	Everett Champlin



Director  
A. A. MACKIMMIE, JR.



## BOYS' GLEE CLUB



Left to Right: Wright, Tucker, Nesto, Riggio, Sangster, Blucher, Kalinowski, Pianta, Cook, MacWhinney, Director, Miss Bartlett.

## CHORUS



Front row: Young, Clark, Bella, Garrity, Guidi, Welch, Palm, Williams, Gerich.  
 Second row: Budney, Vitali, Bannister, Firgeleski, Mrs. Ford, Babcock, Gates, Bushnell, Harrington, Johnson.  
 Third row: Mangano, Looby, Collomore, Ingraham, Spencer, Lee, Miller, Larson.



CAMERA CLUB



Front row: A. Smith, P. Rice, E. Champlin, D. Lannon.  
Second row: Z. Ray, R. Potter, B. Churchill, Mr. Carroll.

DRAMATICS CLUB

Front row: Sampsell, Lamphier, Collamore, Litchfield, Griffin, Doyle, K. Griffin, Bump, Spencer.  
Second row: Perkins, Ford, Dolph, Wood, Bombaci, Pianta, Winne, Pieretti, Johnson, Johnson.  
Third row: R. Field, Cook, Mrs. Wright.





## ART CLUB



Front row: W. Jones, J. Koehler, E. Gannon, P. Wright, L. Scholes.  
Second row: C. Walden, H. Loveland, A. Gualazzi, E. Miner.

## HOMEMAKING CLUB

Front row: L. Bauer, E. Wilcox, J. Potter, H. Riggio, Miss Bartlett, A. Guidi, G. Scheubner, J. Bombaci.  
Second row: K. Muscalino, U. Kalinowski, A. Hall, P. Rose, J. Crystal, J. Carfi.





CHEER LEADERS



Front row: D. Sangster, J. Riggio, L. Askins, D. Fox.  
Second row: I. Redfield, E. Ingraham, A. Hall, U. Kalinowski.

PRATTLER STAFF

First row: Toppin, Mailliard, Riggio, Johnson, Josten, Askins, Gerich, Price, Netsch.  
Second row: Comstock, Bombaci, Rutan, McCallip, Filippi, Cerruti, Pike.  
Third row: Field, Nuhn, Pratt, Daboll, Miss Evans, Kelsey, Hollwedel, Bump, Budney.





## BOYS' SPORTS CLUB



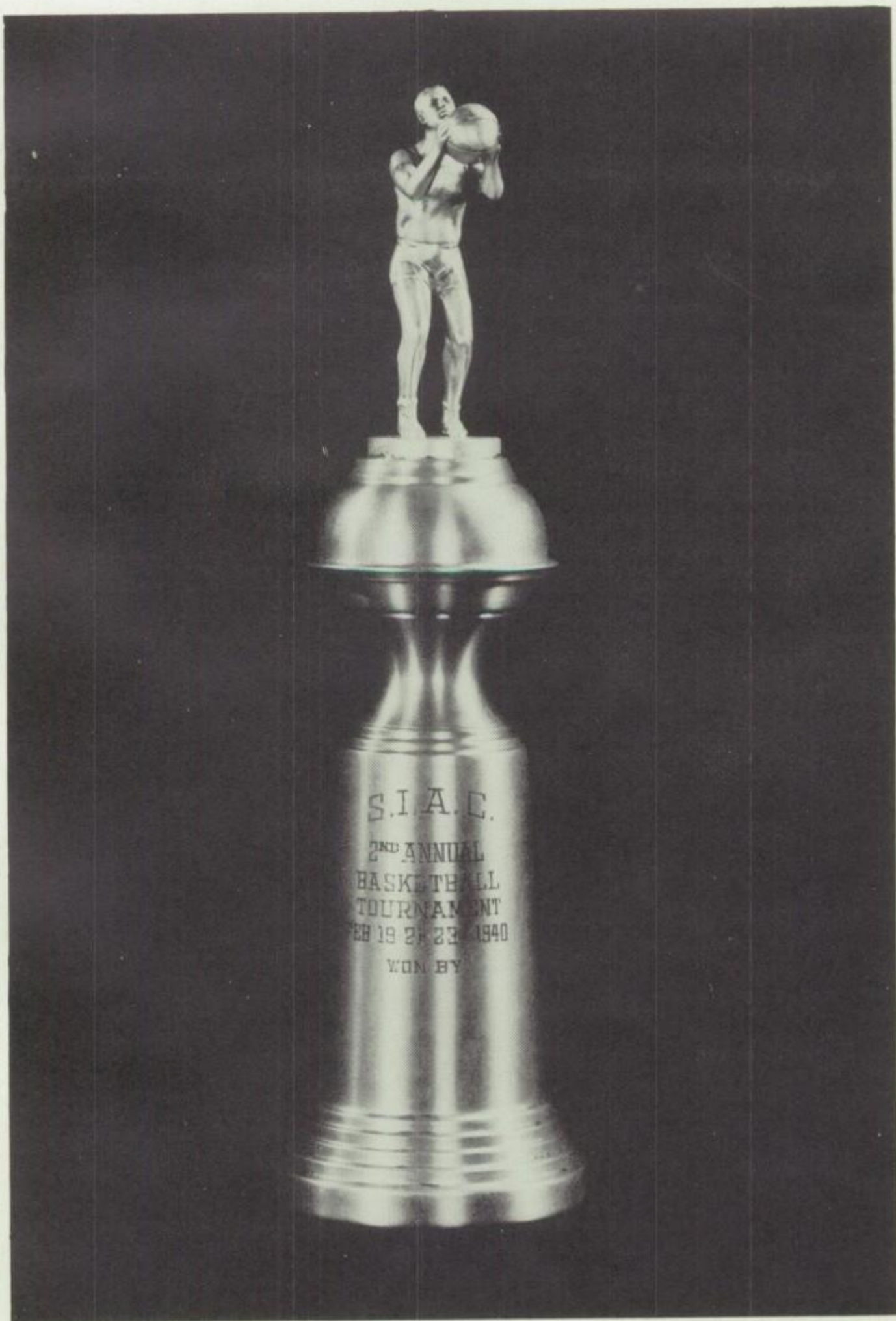
Front row: J Nesto, J. Brown, W. Kalinowski, R. Chance, R. Grant.  
 Second row: L. Janoski, A. Pianta, B. Blucher, L. Rockwell, T. Rutan, D. Fox, R. Riggio,  
 Mr. Skirm.  
 Third row: D. Wright, E. Riggio, A. Tuller, E. Champlin, R. Redfield, J. Tucker.

## ORCHESTRA



Seated: Hmielewski, Ford, Wilcox, Guidi, Jones.  
 Standing: Wright, Bump, Pike, Mr. Randall.







# Varsity Soccer



Front row: Riggio, Sangster, Pianta, Tucker, Nesto, Kalinowski, Captain, Chance, Brown, Wind, Blucher, Santi, Carter.  
 Second row: Carlson, Churchill, Lynn, Miner, Hmielewski, Bombaci, Hayden, Cook, Lannon and Smith Assistant Managers, T. Skirm, Coach.

## SUMMARY OF SEASON

Pratt .....	2	Alumni .....	2	Pratt .....	4	Chester .....	0
Pratt .....	7	Morgan .....	0	Pratt .....	3	Morgan .....	0
Pratt .....	5	Coast Guard .....	1	Pratt .....	5	Newington .....	1
Pratt .....	2	Portland .....	1	Pratt .....	1	Moodus .....	1
Pratt .....	1	Saybrook .....	1	Pratt .....	1	Saybrook .....	1
Pratt .....	2	Moodus .....	1	Pratt .....	11	Chester .....	0
Pratt .....	2	Deep River .....	0	Pratt .....	1	Deep River .....	0

Through the hard work of Coach Skirm, Pratt High School again produced an outstanding soccer team by completing the season undefeated. The fourteen victories this year lengthened the undefeated column to 29 games of school boy competition and gave to Pratt their second successive Middlesex County Championship and third successive Shoreline League Championship.



Coach Skirm

PERSONNEL  
 Coach  
 Thomas H. Skirm  
 Captain  
 Kalinowski, '40  
 Manager  
 Clemmons Libby, '40



Captain  
 William Kalinowski



# Varsity Field Hockey



Front row: Looby, Spencer, Bombaci, Hall, Bannister, Captain Griffin, Kalinowski, Patricks, Winne, Schubner, Manager, Gerich.

Second row: Coach Evans, Daboll, Mailliard, Toppin, Ford, Collamore, Johnson, McCallip, Litchfield.

## SUMMARY OF SEASON

Pratt .....	0	Deep River .....	0
Pratt .....	2	Madison .....	1
Pratt .....	0	Madison .....	0
Pratt .....	1	Deep River .....	4

Pratt had a most successful season in hockey this year. Out of four games, the girls won 1, tied 2, and lost 1.

It was under the able leadership of Coach Evans that this year's team was able to show its true colors.



Captain Kathleen Griffin

## PERSONNEL

Coach

Myrtle Evans

Captain

Kathleen Griffin, '40

Manager

Rosalind Gerich, '40



Coach Evans



# Varsity Basketball



First row: Kalinowski, Redfield, Brown Co-Captain, Pianta, Hmielewski, Janoski.  
 Second row: MacWhinney, Wright, Blucher, Santi, Josten, Manager, T. Skirm, Coach.

## SUMMARY OF SEASON

Pratt	35	East Hampton	10	Pratt	33	Old Saybrook	35
Pratt	39	Bacon Academy	35	Pratt	48	Old Lyme	44
Pratt	40	Morgan	20	Pratt	26	Guilford	29
Pratt	28	Alumni	14	Pratt	31	Nathan Hale	26
Pratt	47	East Hampton	13	Pratt	42	Morgan	31
Pratt	31	Chester	13	Pratt	23	Old Saybrook	20
Pratt	40	Hand High	18	Pratt	38	Guilford	29
Pratt	33	Nathan Hale	35	Pratt	39	Old Lyme	19
Pratt	39	Hand High	15				

This year's basketball team certainly showed its colors in coming out with the most successful season in the annals of Pratt. The ability of the boys to come from behind was one of the marked features of the season and their cooperation with Coach Skirm proved what a good combination Pratt had this year. The boys also won three straight games to take the Shoreline Tourney and split even in two games in the State C-D Tournament.



Co-Captains  
 J. Nesto — J. Brown

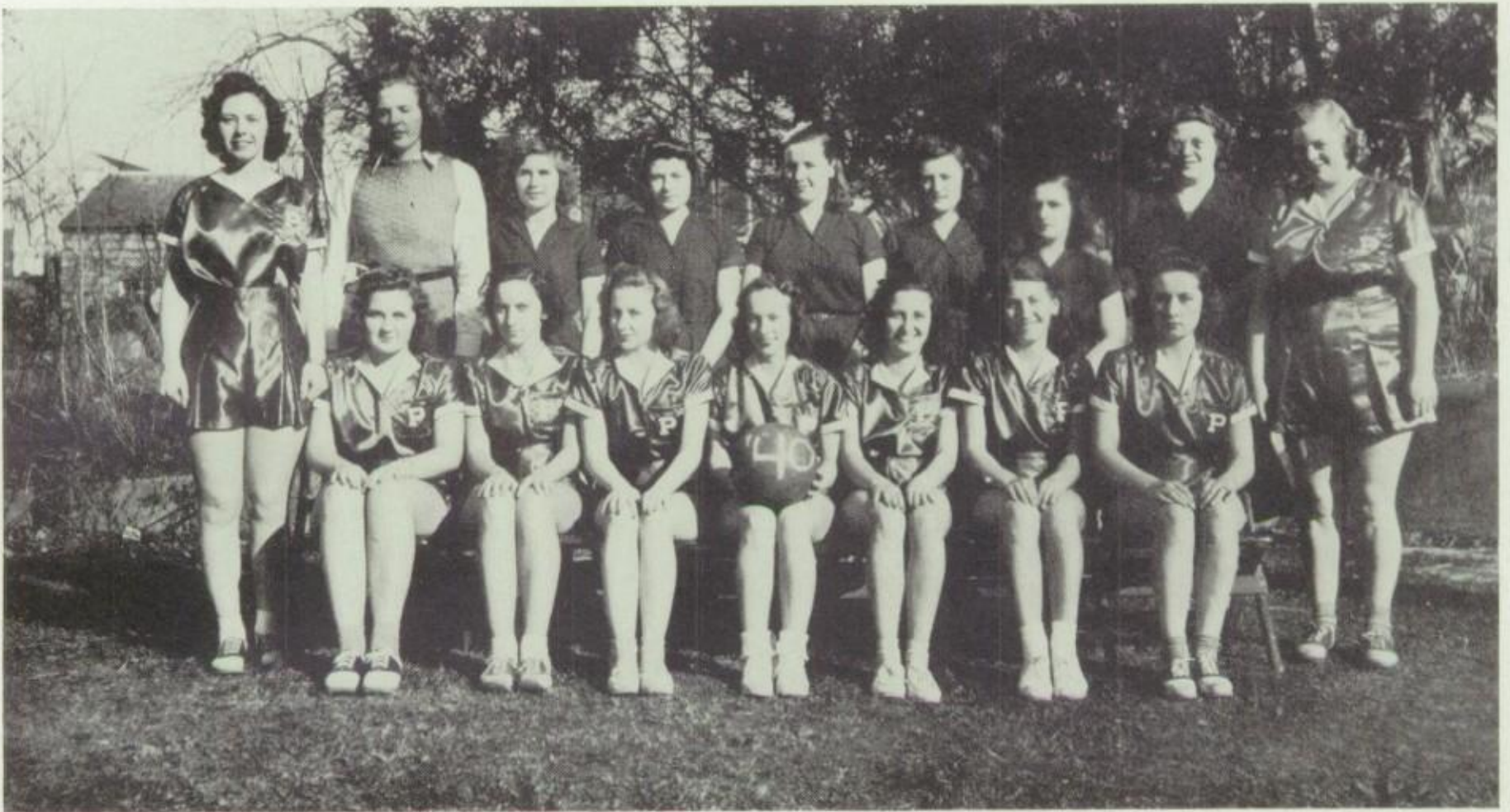
PERSONNEL  
 Coach  
 Thomas H. Skirm  
 Co-Captains  
 John Nesto, '40 — James Brown, '41  
 Manager  
 Henry Josten, '40



Coach Skirm



# Varsity Basketball



Front row: Gannon, Winne, Riggio, Captain Phoebe Rose, Riggio, Bombaci, Hilley.

Second row: Wilcox, Manager Spencer, Kalinowski, Webber, Spencer, Budney, Carfi, Coach Evans, Bushnell, Askins, Gates, Johnson, Hall, Bannister, Bump, Redfield.

Basketball season opened this year with a louder bang than it has for many past seasons.

Under the able direction of Coach Evans, the girls put in a most successful season. Working under handicaps a good part of the season, the team nevertheless showed all the way through that particular brand of spirit that means Pratt High School.

## SUMMARY OF SEASON

Pratt .....	59	Lyme .....	14
Pratt .....	26	Morse College .....	48
Pratt .....	25	Mystic .....	14
Pratt .....	15	Ellsworth Mem. ....	44
Pratt .....	25	Old Lyme .....	14
Pratt .....	22	Morse College .....	49



Captain Phoebe Rose

## PERSONNEL

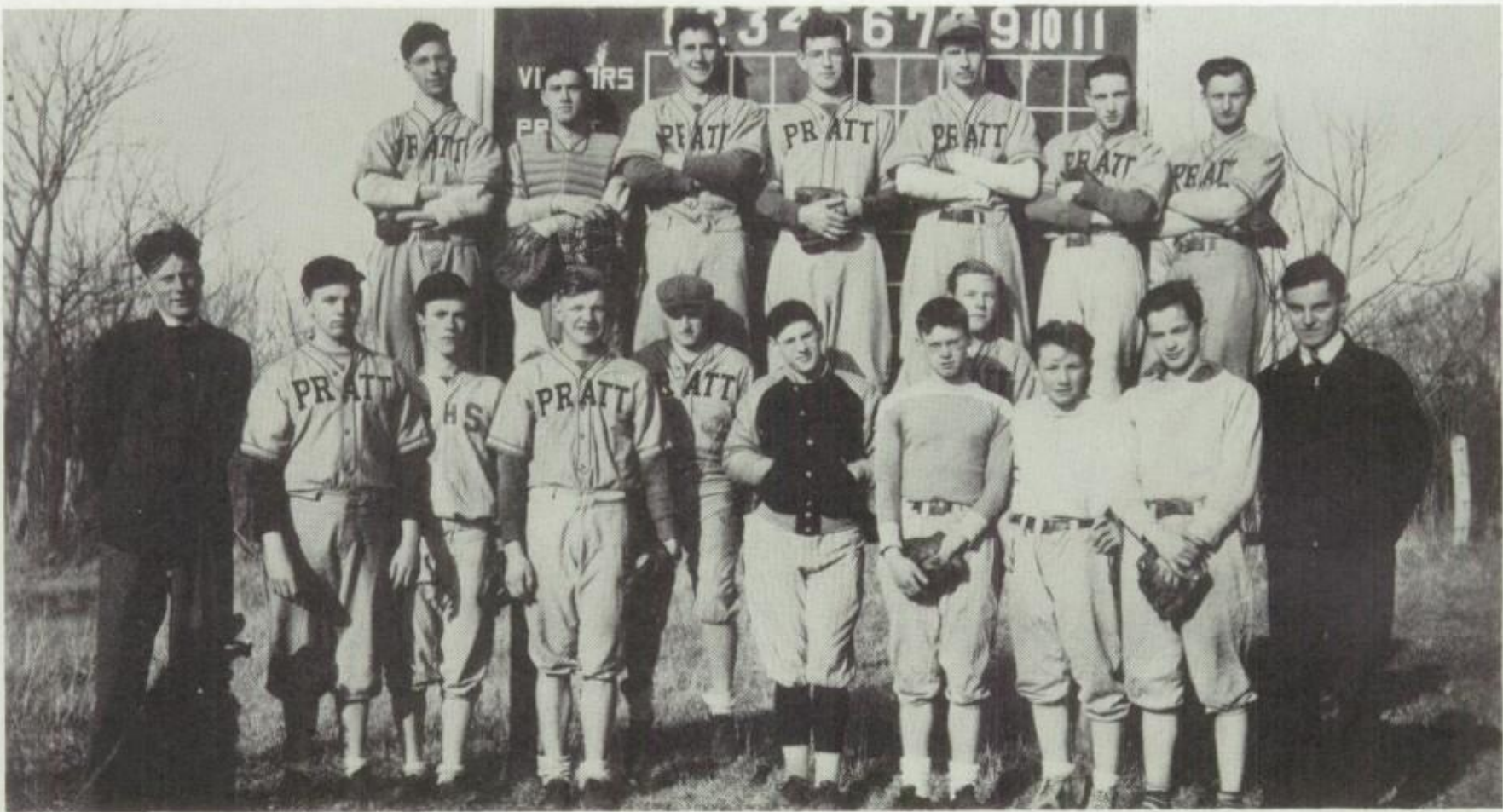
Coach  
Evans  
Captain  
Rose  
Manager  
Spencer



Coach Evans



# Varsity Baseball



Front row: Churchill, Assist. Manager, Hayden, Regan, Hmielewski, Miner, Coach Skirm, Jewett, Wind, Cook, Grant, Assist. Manager Gerich.  
 Second row: Blucher, Santi, Captain Brown, Pianta, Nuhn, James, Janoski.

## SUMMARY OF '39 SEASON

Pratt	17	Chester	1	Pratt	4	Chester	1
Pratt	6	Deep River	4	Pratt	3	Deep River	6
Pratt	2	Chapman Tech.	14	Pratt	7	Guilford	5
Pratt	19	Hand High	7	Pratt	27	Hand High	5
Pratt	4	Nathan Hale	6	Pratt	21	Morgan	9
Pratt	7	Old Lyme	5	Pratt	4	Moodus	18
Pratt	3	Saybrook	4	Pratt	4	Guilford	5

## SCHEDULE OF '40 SEASON

April 30	Morgan at Essex	May 21	East Hampton at Essex
May 3	Chester at Essex	May 24	Saybrook at Essex
May 7	Morgan at Clinton	May 28	Old Lyme at Old Lyme
May 10	Saybrook at Saybrook	May 31	Chester at Chester
May 14	Hand High at Essex	June 4	Nathan Hale at Moodus
May 17	Deep River at Deep River	June 7	Deep River at Essex



Coach Skirm

## PERSONNEL

Coach  
 Thomas H. Skirm  
 Captain  
 James Brown, '41  
 Manager  
 Royal Grant, '40



Captain James Brown



# Varsity Baseball



Front row: Bombaci, Carfi, Johnson, Hilley, Captain Bushnell, Koehler, Harrington, Spencer, Rose.  
 Second row: Coach Evans, Wright, Johnson, MacCallip, Winne, Kalinowski, Allard, Manager Ferranti.  
 Third row: Ingraham, Bannister, Hall, Looby, Sarazin, Ford.

## SUMMARY OF '39 SEASON

Pratt .....	8	Moodus .....	1
Pratt .....	8	Chester .....	10
Pratt .....	1	Deep River .....	16
Pratt .....	7	Moodus .....	17
Pratt .....	19	Old Lyme .....	8
Pratt .....	6	Deep River .....	19

## SCHEDULE '40

May 1	Chester at Chester	May 23	Deep River at Essex
May 9	Old Lyme at Essex	May 27	Moodus at Essex
May 15	Moodus at Moodus	June 3	Old Lyme at Old Lyme
May 21	Chester at Essex	June 6	Deep River at Deep River



Captain Betty Bushnell

## PERSONNEL

Coach  
 Evans  
 Captain  
 Bushnell  
 Manager  
 Ferranti



Coach Evans



# Varsity Track



Front row: Josten, Nesto, Chance, Captain Kalinowski, Blucher, Hollwedel, Cook.  
 Second row: Coach Mackimmie, Hmielewski, Bombaci, Santi, MacWhinney, Redfield, Brown, Potter, Manager Gerich.

## SUMMARY OF '39 SEASON

April 22	Conn. State relays at Storrs	June 1	Pratt 46 $\frac{2}{3}$ Robert Fitch 44 $\frac{1}{3}$
May 11	Pratt—60 $\frac{1}{2}$ Middletown "B" 34 $\frac{1}{2}$	May 27	Fitch at Groton
May 18	Pratt—56 Portland 30	June 10	Middlesex County Championships
May 27	C. I. A. C. Championship at New Haven		

## SCHEDULE OF '40 SEASON

April 27	Conn. Relays—Storrs	May 22	Portland—Portland
May 2	Billard Ac.—Essex	May 25	State Meet—New Haven
May 9	Middletown "B"—Middletown	June 1	County Meet—Middletown

With only five lettermen lost through graduation, Pratt High again has high hopes of a victorious season. With the hard work of Coach Mackimmie and the eagerness of the boys, Pratt High should run up a good record.



Coach Mackimmie

## PERSONNEL

Coach  
 A. A. Mackimmie, Jr.

Captain  
 William Kalinowski

Manager  
 Richard Gerich



Captain  
 William Kalinowski



## PATRONS LIST

Mr. Harold Adams	Mr. Herbert Larson
Mrs. J. Askins	Miss Josephine Malcarne
Miss Margaret Ackerman	J. W. Halliday
Miss Arlene Baroni	Mrs. E. M. Hilley
Mr. and Mrs. Everett Bushnell	J. H. Haskell
Mr. and Mrs. Anthony Bombaci	Mr. Louis Holle
Mr. Joseph Bombaci, Jr.	Mr. George Harvey
Mr. and Mrs. John Bombaci	Mr. Anthony Janoski
Miss Elizabeth Barnes	Dr. Roy D. Kelley
Mr. H. B. Barnes	Mr. and Mrs. Richard Kelting
Mr. H. E. Bond	Mr. Phillip Koehler
Mr. Francis Bushnell	Mr. and Mrs. Craig Keen
Mr. and Mrs. Stephen Budney	Mrs. Archie Looby
Mr. and Mrs. Fred G. Bauer	Miss Margaret Larson
Miss Mary Barnes	Mr. John Lannan
Mrs. Frank Budney	Mr. Harry Lindgren
Mr. and Mrs. William Bull	Mr. and Mrs. Arthur Libby
Miss Lillian Bach	Mr. and Mrs. E. M. Libby
Mr. and Mrs. William Brown	Dr. L. B. Lippman
Mr. and Mrs. Charles Bombaci	Mary Makuck
Mr. and Mrs. Joe Bombaci	Mr. and Mrs. Robert Markham
Miss Florence Bartlett	Miss Katherine Murphy
Mr. Walter Bonnevier	Mr. Arthur Markman
Mr. and Mrs. Arthur Bushnell	Mr. Herbert Miller
Mr. Leslie Brooks	Mr. Harold Miller
Susie Barbaresi	Mr. and Mrs. James B. Miller
Mr. Harold Bushnell	Mr. and Mrs. A. A. Mackimmie, Jr.
Miss Rosa Ann Bella	Mr. and Mrs. L. Mack
Miss Jeanette Babcock	Mr. and Mrs. Peter Muscolino
Mr. Robert Blair	Mr. Escott MacWhinney
Mr. Walter Brundage	Helen Markham
Dr. F. B. Bradeen	Mrs. Margaret Myers
Mr. John Bates	Virginia North
Mr. Fred Bushnell	Mr. and Mrs. Marshall Owens
Samuel Bella	Mr. and Mrs. Charles Pratt
Mr. Santo Bombaci	Mr. Harry Prann
Mr. James Bombaci	Rev. and Mrs. D. Allen Polen
Miss Hazel Bushnell	Mr. George Post
Mr. Renato V. Caminati	Harold Perkins
Mr. and Mrs. George Carfi	Mr. Stewart Prann
Mr. and Mrs. Dana Carpenter	Mr. Richard Pierce
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To the class of 1930, the conceivers and publishers of the first "Osage," we, the class of 1940, hereby wish to show our recognition of their pioneer venture. It was their foresight, determination, and hard work that led to the realization of the yearbook which has become such a treasured part of Pratt High School.



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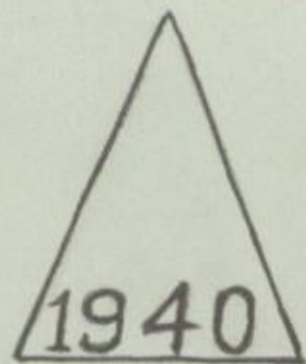
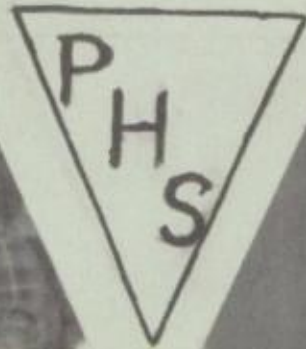
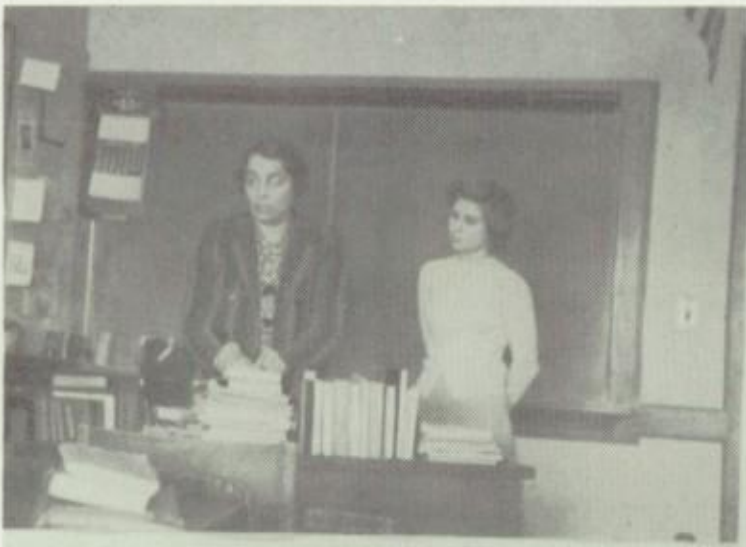
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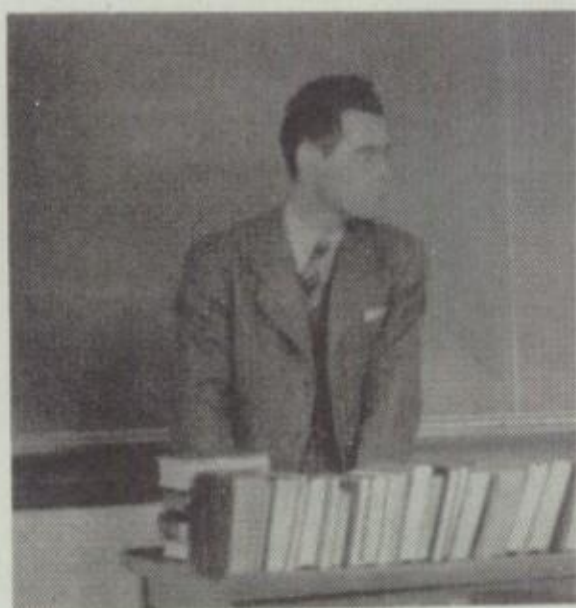




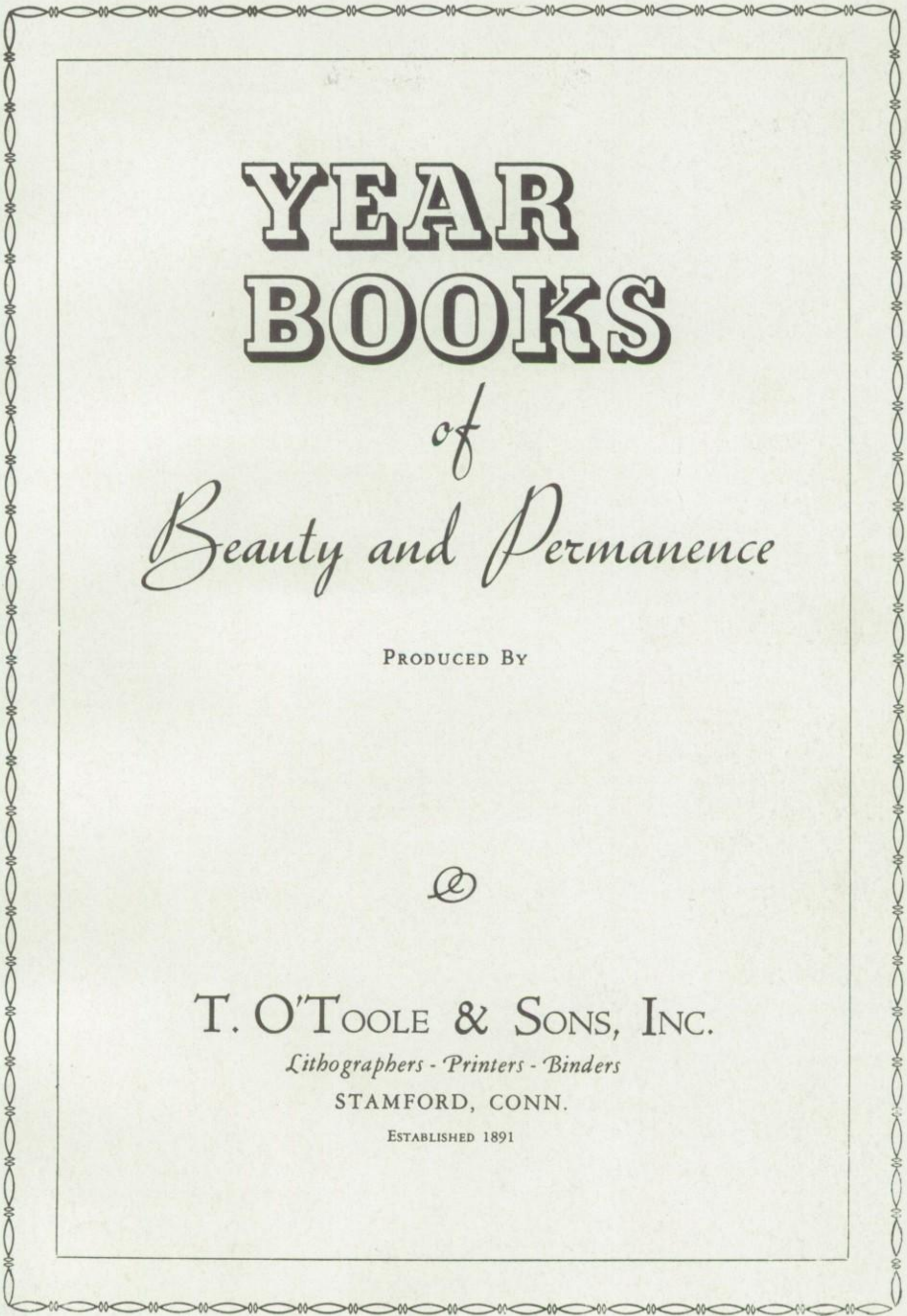










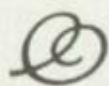


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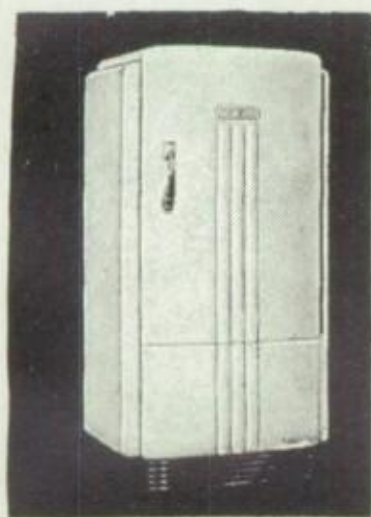
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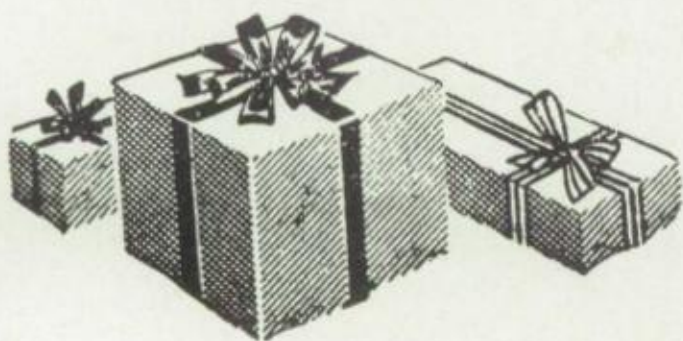
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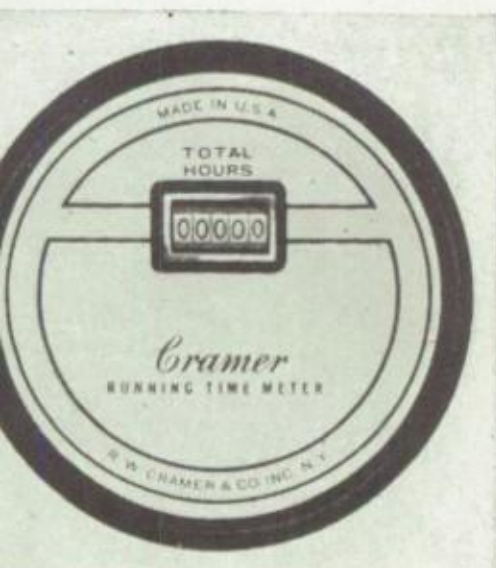
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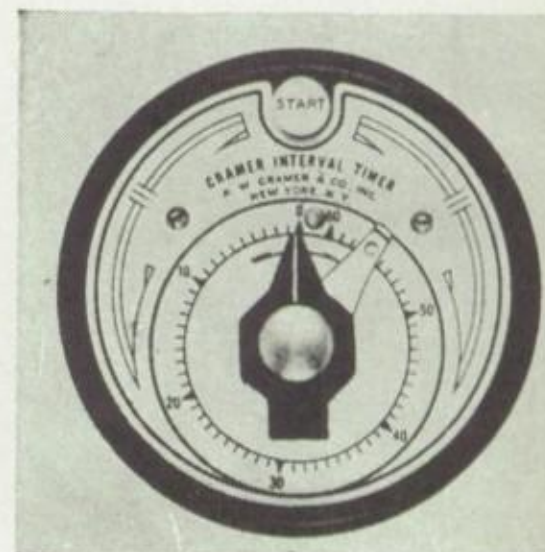
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